

JUN 16 1925

Buster Brown Series - 2 Reel Comedy
Featuring Arthur Trimble

Buster goes out in his toy sedan, with Tige on behind, plunging recklessly through traffic. A dog catcher throws a dog net over the little car, which speeds on, knocking over a fire plug which sends up a big gusher, lifting the car high in the air and holding it there until a policeman later lets it down by shutting off the water.

Buster calls on Mary Jane who has a loose tooth. Tige for a while which Buster brings to the tooth.

©CIL 21559

BUSTER BE GOOD

Photoplay in two reels

Written and directed by Chas. Lamont

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

JUN 16 1925

©CIL 21559
"BUSTER BE GOOD"
Buster Brown Series - 2 Reel Century
Featuring Arthur Trimble

* * *

Buster goes out in his toy sedan, with Tige on behind, plunging recklessly through traffic. A dog catcher throws a dog net over the little car, which speeds on, knocking over a fire plug which sends up a big gusher, lifting the car high in the air and holding it there until a policeman later lets it down by shutting off the water.

Buster calls on Mary Jane who has a loose tooth. Tige fetches a skyrocket which Buster strings to the tooth. He sets off the rocket and it pulls the tooth. He takes Mary Jane for a ride to his home where his father, as president of the occult society, is conducting a lecture and seance. He gets all the kids in the neighborhood to impersonate ghosts while he tips the table and creates havoc among the superstitious members who rush out, one after another. Buster's trick is discovered and his father chases him. Fearing a spanking, he gets all the kids to dress in his clothes. With "Buster Browns" all over the house Buster's dad becomes bewildered and gives up the chase. But after all is discovered Buster is spanked and makes a new resolution.

* * * * *

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress